# SOPHIA GRASSO

email. sophiagabriella 7@gmail.com

eyes. hazel phone. 518.779.5319 height. 5'4"

#### **FILM & WEB SERIES**

The I.V. League	Supporting	Lady Garden Productions
Art House Project	Lead	Joshua Kline
Come Into Me	Supporting	Bastet Films
Queering	Lead	Gancho Films
Suspicion	Lead	dir. Joshua Toro
The Lovebirds Project	Lead	Eye of a Fly Productions
Sisterhood	Lead	dir. Bianca Picardo
Literally	Lead	Hey It's Me Productions LLC.

### COMMERCIAL

Pharma "O" Project	Talent	Chris Crisman Photography LLC.
Nissan	Lead Car Buyer	Effectv Agency
Skinny Girl	Sensual Supplement Ad	Bethenny Frankel
Dial For Men	Talent	Ramona's Talent Agency
West Shore	Lead Customer	I.T.S. Management
HubSpot	The Expert	Hubspot
•	Female Prisoner	Definition 6/NBC Universal
Oxygen: In Defense Of	British Siren	dir. Ralph Abend
NowThis		·

## **NY THEATRE**

Autopsy of a Night at a Bar	Melissa	dir. Haulston Mann/The Tank
2 1/2 Breaths	Aidan	Loriaux House of the Arts/Chain Theatre
The Witch Play (1st Workshop)	Besse Byrne	dir. Erika Phoebus / Tessa Faye Talent
The Wolves (Reading)	#00	dir. Sam Morales / Tessa Faye Talent
Dead Meat	Brian	dir. Kylie Brown / Normal Ave Theatre
Twelve Angry Women	Juror #7	dir. Julia Bostrom / AlphaNYC Theatre Company

## NY CONSERVATORY THEATRE

Rabbit Hole	Izzy	Janis Powell
A Lie of the Mind	Beth	Jonathan Bolt
The Cripple of Inishmaan	Helen McCormick	Kyle Fabel
Twelfth Night	Valentine/Ensemble	Barbara Rubin
Last Summer at Bluefish Cove	Rae	George C. Heslin
Emma	Harriet	Michael Bradshaw Flynn

TRAINING - The American Academy of Dramatic Arts, New York

+ Associate of Occupational Studies & Advanced Training in Acting - 3 year program

Acting

Tessa Faye | Ted Wold | Jonathan Bolt | Janis Powell | Jody Wood | Jacqueline Solotar

## **SPECIAL SKILLS**

- ◆ Dialects: General American | English (RP) | Irish | more upon request (proficient in IPA)
- ◆ Stage Combat | Fencing | Clown | Mask | Improvisation | Ballet (basic) | Ukelele (basic) |
- ◆ NY Driver's License (Manual & Automatic) | Valid U.S. Passport | Directing | Associate Directing | Stage Managing | Production Management | Producing |